

INTRODUCTION et ALLEGRO

pour HARPE

avec acc^t de Quatuor à cordes, Flûte et Clarinette.

low D7



MAURICE RAVEL

HARPE

bb

Très lent

Si[♯] { La[♯]
Sol[♯]
Fa[♯]

HARPE

(Do[♯])

{ Do[♯] { Sol[♯]
Si^b { Fa^b
Mi[♯] { Mi[♯]

Ad libitum

8--

{ La^b
Fa[♯]

1

Mi^b

La[♯]

glissando

Accélérez

Handwritten musical notation for the first system. It features a treble and bass clef with a key signature of three flats. The music consists of a melodic line in the treble and a supporting line in the bass. Dynamics include *p* and *cresc.* There are some handwritten marks at the top left.

Modérément animé

Sol b

Handwritten musical notation for the second system. It features a treble and bass clef with a key signature of three flats. The music consists of a melodic line in the treble and a supporting line in the bass. Dynamics include *f*. There are some handwritten notes at the bottom right: *A^b D^b*.

Handwritten musical notation for the third system. It features a treble and bass clef with a key signature of three flats. The music consists of a melodic line in the treble and a supporting line in the bass. There are some handwritten notes at the bottom left: *A^b D^b* and at the bottom right: *A^b D^b*.

Rall.

112

2 Allegro

le chant en dehors

Handwritten musical notation for the fourth system. It features a treble and bass clef with a key signature of three flats. The music consists of a melodic line in the treble and a supporting line in the bass. Dynamics include *p*. There are some handwritten notes: *(132)* and *1* in red, and *2 3* in black. There are also some handwritten notes at the bottom left: *A^b D^b*.

Handwritten musical notation for the fifth system. It features a treble and bass clef with a key signature of three flats. The music consists of a melodic line in the treble and a supporting line in the bass. Dynamics include *g.* and *Fa#*. There are some handwritten notes at the bottom: *0* and *0*.

Handwritten annotations: *m.g.*, (b)

Handwritten annotations: (La#), (Do#), A#, b, c#, G, m.d.

Handwritten annotations: (Do#), m.d., (b)

Handwritten annotations: m.d., 4 3 2 1, 3, Ut b, 3

Handwritten annotations: F#, A#, {Ré#}, {La b}, {Ut#}, {Sol#}, {Fa#}, 2, F# G# A b, C# D#

HARPE

Handwritten guitar diagram:

expressif 4

Ré b
Sol b

p

G G^b D^b

Handwritten guitar diagram:

pp

pp

C^b

100 5

F^b

C^b

Handwritten notes: C^b — g , $F\# G\# D\#$

6 $\left\{ \begin{matrix} Fa\flat \\ R\acute{e}b \end{matrix} \right\} \text{Sol}\# \left\{ \begin{matrix} Mi\flat \\ Do\# \\ Fl. \end{matrix} \right.$

glissando HARPE *mf*

7 $\left\{ \begin{matrix} Do\flat \\ R\acute{e}b \\ Si\flat \end{matrix} \right.$

Handwritten notes: $F\flat G\# E\flat$, $D\flat C\#$, $C^b D\# B\flat$

glissando *mf*

$\left\{ \begin{matrix} Mi\flat \\ Sib \end{matrix} \right\} \text{Sol}\flat \text{Fa}\natural \text{mp}$ **8** *Retenu* *Più lento*

Handwritten notes: $E\flat D\flat G\flat F\flat$

p *expressif* **3** $A\flat$

$La\flat$ $Fa\flat$ $Fa\flat$

$A\flat$

9 *Retenu*

3 **3**

Handwritten notes: $F\flat$, P , $G\flat$, $F\flat$, $G\flat$, $C\flat$

HARPE

Presque lent

10

{La^b Sol^b glissando
{Si^b Sib

pp

2

a Tempo

C^b - G^b - A^b

B^b
G^b

Sol^b
Si^b

glissando

Sol^b

Si^b

Poco rit.

11

{Ré^b
{Do^b

f

B^b D^b C^b

Rall.

12

a Tempo

Si[#]

glissando

Ad libitum

Si^b

G^b

1

mf

pp

mf

13 La b Ré b Cl. HARPE

pp 7 *p* *expressif*

14 accélérez jusqu'au Très animé

2 3

15

1 2

16

D b C b D b C b D b C b

17

G b A b C b E b

17 La# Do# Ad libitum

fff Très animé 3

A# C# E b F#

HARPE

Fa ♯ { Mi ♭
Do ♯
Cadenza

rubato
ff

La ♭

La #
{ Do #
Mi #
G ♭ A #
C #
E #
C ♭

Ré #
Lent
pp glissando
8
Sol ♯
Ré ♯
A ♭

Ré ♭
m.d.



HARPE

La# Fa# 8-- Lab (Sol#) (Si#) 8-- Sol# Sib

F# A# A# G# B#

La# Lab (Sol#) (Si#) 8-- 8-- 8--

Bb G# A# A# G# B# B#

Bb G# Cb A#-b Cb

18 1° Tempo

18 1° Tempo pp Cb

19

19 1 3 G#

HARPE

1 2 3

Handwritten musical notation system 1, featuring a grand staff with treble and bass clefs. The music is in a key with three flats. A red bracket above the first measure indicates a first ending. A circled '1' above the second measure indicates a first finger fingering. Handwritten notes 'Fb' and 'Ab' are present below the staff.

20

Handwritten musical notation system 2, continuing the piece. A circled '20' is written above the first measure. A handwritten note 'Ab' is written below the staff.

Handwritten musical notation system 3, continuing the piece. A handwritten note 'A9' is written below the staff.

Handwritten musical notation system 4, continuing the piece. A circled '8' above the first measure indicates an eighth note. Handwritten notes 'Ré', 'D9', 'E6', and 'B9' are present above and below the staff.

Handwritten musical notation system 5, continuing the piece. A circled '8' above the first measure indicates an eighth note. Handwritten notes 'La b', 'I.a.4', 'B', and '(R9b)' are present above and below the staff.

21

Lab Ré

5

$D^b C^b A^b$

Fl HARPE

le chant en dehors

F^\sharp

22

G^b

{ Do $^\sharp$
La $^\sharp$ } Mi $^\sharp$ Fa $^\sharp$ Sol $^\flat$ Ré $^\sharp$ Do $^\flat$ Si $^\sharp$ { La $^\flat$
Mi $^\flat$ }

G^b $E^b F^\sharp G^b$ Mi $^\flat$ Sol $^\flat$

$C^\sharp A^\sharp$ $B^b C^b D^\sharp A^b$

2

23

Ré { La $^\flat$
Sol $^\sharp$
Fa $^\sharp$
Mi $^\sharp$ }

4 4

$D^b A^b G^\sharp F^\flat E^\sharp$ Ré $^\flat$ Si $^\flat$ $E^b G^b D^b$

24 a Tempo (più vivo)

12 11 10 9 8 7 6 5 4 3 2 1
Cob
5 2

Handwritten annotations: *in 1* (in red), *D7*, *G7*, *D^b G^b*.

25

Handwritten annotations: *D7*, *G7*, *D^b G^b F^b*.

Handwritten annotations: *G7*, *8* (with dashed lines).

Rit.

26 a Tempo

Handwritten annotations: *1*, *G^b F^b*, *D7*, *G7*.

27

Handwritten annotations: *G^b F^b*, *D7*, *G7*, *D^b F^b*, *F7*, *G7* (with a red slash).

8

Gb
C7

Db

28

Animé

C# Bb D#

Db

Bb

Fa #

La #

A #

F#

glissando

8